

Trio Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Stimme / Voix / Part : ♭ + ♪

EMR 4290

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Allegretto $\text{♩} = 112$

2

3

4

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Timpani
(optional)

Snare Drum

Percussion
(optional)

5

6

7

8

9

10

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

Swing $\text{♩} = 100$

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

Piano / Organ
Keyboard

Drum Set
(optional)

Tambourine
(optional)

6

7

8

9

10

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

Allegretto ♩ = 100

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ/Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo is Allegretto with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The 2nd, 3rd, and Piano/Organ/Keyboard parts are marked *mf*. The 1st Euphonium part has a *mf* marking at the end of measure 6. The Drum Set part has asterisks above the notes in measures 5 and 6. The Vibraphone part has a *mf* marking at the end of measure 6.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the arrangement for the 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ/Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature and time signature remain the same. The 2nd, 3rd, and Piano/Organ/Keyboard parts feature triplets in measures 11 and 12. The Drum Set part continues with asterisks above the notes. The Vibraphone part continues with a *mf* marking.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Andante ♩ = 80

2

3

4

5

6

7

Musical score for measures 2 through 7. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *p* (piano) to *f* (forte). The music features a steady eighth-note accompaniment in the euphoniums and keyboard, with a more active melodic line in the 1st Euphonium. The timpani and glockenspiel provide rhythmic support.

8

9

10

11

12

13

14

Musical score for measures 8 through 14. This section continues the arrangement with similar instrumentation and dynamics. The melodic lines in the euphoniums and keyboard show some variation in rhythm and pitch. The timpani part has a more pronounced presence in this section, with a *f* dynamic marking in measure 9. The glockenspiel part remains mostly silent, with a few notes in measure 13.

Arioso

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ Keyboard, Snare Drum/Susp. Cymbal (optional), and Vibraphone (optional). The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *mp*. The 1st Euphonium part has a melodic line with slurs. The 2nd and 3rd Euphonium parts have a more rhythmic accompaniment. The Piano/Organ Keyboard part features a complex texture with slurs and ties. The Snare Drum/Susp. Cymbal part has a steady rhythmic pattern with some accents. The Vibraphone part has a steady rhythmic accompaniment.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the arrangement from the previous page. The parts for 1st Euphonium, 2nd Euphonium, 3rd Euphonium, Piano/Organ Keyboard, Snare Drum/Susp. Cymbal (optional), and Vibraphone (optional) are shown. The key signature and time signature remain the same. The dynamic marking is *mp*. The 1st Euphonium part continues its melodic line. The 2nd and 3rd Euphonium parts continue their accompaniment. The Piano/Organ Keyboard part continues its complex texture. The Snare Drum/Susp. Cymbal part continues its rhythmic pattern. The Vibraphone part continues its accompaniment.

10 Trio Albums

3 Euphoniums (♭ + ♪)

Piano / Keyboard / Organ

Arr.: Jérôme Naulais

Volume 1 – EMR 4281

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 4286

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4282

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4287

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4283

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4288

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4284

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4289

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4285

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4290

Mendelssohn: Hochzeitsmarsch
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Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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